DEFENSIVE AND COMPETITIVE BIDDING

OVERCALLS (Style; Responses; 1/2 Level; Reopening

1-level: aggressive

2-level: normal 11-16 6c (5) suit

Reopening: Natural

1NT OVERCALL (2nd/4th Live; Responses; Reopening)

15-18, cont. as after opening a strong 1NT

Reopening: 11-14

JUMP OVERCALLS (Style; Responses; Unusual NT)

PRE

DIRECT AND JUMP CUE-BIDS (Style; Responses; Reopen)

2-lvl = Michaels w/55+ (2NT = asks, weak/strong, 3♣ = p/c w/values)

3-lvl = ASK for stopper

VS. NT (Vs. Strong/Weak; Reopening; Passed Hand)

X = strong

2♣ = 4+♥ & 4+ x but at least 9 cards in suits

2♦ = 4+♠ & 4+x but at least 9 cards in suits

2M = NAT

2NT = both m

VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)

X = T/O

VS. ARTIFICIAL STRONG OPENINGS

Against strong 1♣: D = Majors 44+, 1NT = Minors 44+

OVER OPPONENTS' TAKEOUT DOUBLE

On 1-level: transfer.

LEADS AND SIGNALS

OPENING LEADS STYLE

	Lead	In Partner's Suit
Suit	3rd= even low=odd	1/3/5
NT	3rd= even low=odd	1/3/5
Subsequent	2/4th through declarer	2/4th through declarer
Other:	9/10 shows 0/2 higher H's	

LEADS

	Vs. Suit	Vs. NT
Ace	Ax(x), AKx	same
King	AK, KQx, AKJT+	same
Queen	QJx(x)	same
Jack	J10(x), AQJ(x)	same
10	10(9)x, HJ10(x)	same
9	9x, HT9(x)	same
Hi-x	xx	same
Lo-x	3rd= even low=odd	same

SIGNALS IN ORDER OF PRIORITY

		Partner's Lead	Declarer's Lead	Discarding
Suit:	1st	low=E	low = 2	low = E
	2nd	low = count (even numbers)	s/p	low = 2
	3rd	s/p		s/p
NT:	1st	low = E	low = 2 (below)	low = E
	2nd	low = 2		low = 2
	3rd			

SIGNALS (INCLUDING TRUMPS)

DOUBLES

TAKEOUT DOUBLES (Style; Responses; Reopening)

D= T/O with 11+

SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES

Category: BLUE

NCBO: SWEDEN

Event: All

Players: Emma SJÖBERG - Erik FRYKLUND.

SYSTEM SUMMARY

GENERAL APPROACH AND STYLE

17+ 1♣ with nebulous 1♦.

2 ♣/♦ = Natural opening, no major

2 ♥/♠ = Weak with 6c suit

1NT Openings: 14 - 16 or 9-12 (1-3 seat non vul)

SPECIAL BIDS THAT MAY REQUIRE DEFENCE

1♦-opening = 11-16 BAL (depend on vul)
11-16 any 4441
11-16 4+minor 4*Major.

2NT-opening = 4-11 with 55+ minors

1NT-opening = 9-12 (1-3 seat when we're not in vul.)

SPECIAL FORCING PASS SEQUENCES

IMPORTANT NOTES THAT DON'T FIT ELSEWHE

Psychics:

OPENING BID DESCRIPTIONS

Opening	Tick if Art	Min No Crds	Neg Dbl Thru	Description	Responses	Subsequent Auction	After interference
1♣	√	0	3♠	17+hcp	1♦ = 0-7, 1♥= 8+ no 5c suit, 1♠= 8+ 5+♥, 1NT=8+ 5+♠ 2♥/2♠ = 6+ suit & 0-4,	1♣-1♦: 1♥ = ART strong (20+), 2♥ = 5+♥ 17-19, 2♠-3♥= 17-19 different 5-5, 3♠=GF 5-5 M	
1♦	√	0	3♠	11-16 BAL (depend on vul) 11-16 any 4441 11-16 4+minor 4*Major.	1♥/1♠ = NAT, 1NT = NAT, 2♣/2♦ = NAT & GF or 6c INV, 2♥/2♠ = Weak, 3♣/3♦ = weak	1♦- 1♥; 1♠ BAL hand with any 4 card Major. 1♦- 1♥; 1♠/1NT; 2♣ = INV STAY or weak ♦ 2♦ = GF STAY or after 1♦- 1♥; 1♠ can it be weak and want to play 2M.	
1♥		5	3♠	11-16, 5+♥	2♣= GF relay (can be inv w long minor), 2♦=10+ 3c supp 2NT = INV+ 4+supp, 3x = 5-10 w 4+supp and singelton, 3M = PRE	1♥- 1♠, 1NT; 2♣ = INV STAY or weak ♦ 2♦ = GF STAY 1M-2♣-2♦=no good bid 1M-2♣-2♥=4+ oM 1M-2♣-2♠= 6+M 1M-1X; 2C= 14+ or min w 6cM	
1♠		5	3♥	11-16, 5+♠	See 1♥ but 2♦= 5+♥ , 2♥=10+ 3c supp.		
1NT			3♦	When we're non vul 1-3rd seat= 9-12 Otherwise: 14-16 May be semiBAL	<u>When 9-12=</u> 2♣ stayman INV, 2♦=stayman GF, 2♥+= to play. <u>When 14-16=</u> 2♣ = Stayman, 2♦/♥= Transfer, 2♠ = Any hand with ♣.♦, 2NT INV, 3♣ weak or strong with ♦. 3♦ INV, 3♥/♠= singleton w 54/45+ in minors		
2♣		5	-	11-16. 5+♣ & 4♦ or 6+♣	2♦ = INV+ relay, 2MAJ = F1 5+M 2 NT= 6-9 2+♣ and 4+♦.	2♣-2♦; 2♥ =11-16. 5+♣ & 4♦	
2♦		5	-	11-16. 5+♦ & 4♣ or 6+♦	2♥ Relay, INV+. 2♠ F1 5+. 2N 5+♥ F1. 3♣ = 6-9 2+♦ and 4+♣.	2♦; 2♥; 2♠ =11-16. 5+♦ & 4♣	
2♥		5	-	3-10 (5)6♥	2N INV+ hand. 2♠/3m F1.		
2♠		5	-	3-10 (5)6♠	2N INV+ hand. 3x F1.		
2NT	√	-		4-11, 55+ in ♣+♦	3♣/♦ = NF 3♥/♠= F w 6+M or SI with supp.		
3♣/♦		6		PRE			
3♥/♠		6		PRE			
3NT		-		Solid 7+MIN, may have outside strength	4♣ = p/c		
4♣/♦		7		PRE			
4♥/♠		6		PRE			
4NT							

HIGH LEVEL BIDDING

RKC 1430 Blackwood, Splinter bids, Italian cue-bids